



robbysylianteng

cinematographer & lighting designer

CONTACT

PHONE : +1 661 406 7206

E-MAIL : itsrobbymay@gmail.com

WEBSITE : <https://robsy.io>

PORTFOLIO : workingnotworking.com/78208-robbysylianteng

ADDRESS : 1663 Madison St., NY 11385

SPECIALISATION

- Cinematography
- Lighting Design
- Film Photography
- Colour Grading
- Film & Video Editing
- Drawing, Sketching, & Illustration
- Architectural Analysis & Representation

LANGUAGES

- ENGLISH (Native, Written & Spoken)
- TAGALOG (Advanced, Written & Spoken)
- POLISH (Intermediate, Written & Spoken)
- SPANISH (Basic, Written & Spoken)

PERSONALIA

Hi! I'm Robby. I'm a cinematographer and lighting designer based in New York and Los Angeles.

I worked in the motion pictures and film industry in Los Angeles from 2013 to 2017, during which time I worked as a 1st Assistant Director, Producer, Gaffer, and Grip in addition to the roles listed below. From 2015 to 2018, I taught myself how to photograph on film, draw, paint, and colour grade - both out of love+fascination and in service to my ultimate craft.

As a cinematographer, I'm an artist, a technician, a general, and a friend but all in all, my job is to care for the work of my colleagues and the story we're trying to tell.

WORK EXPERIENCE

PRODUCT SPECIALIST

📍 USA - Manhattan, NY

Apple Inc. / 2019 - Present

Overnight product-specialist at Apple's Fifth Avenue branch: Providing optimum and enriching solutions to customers by discovering their needs, passions, and desires; delivering the most appropriate product to people through thoughtful interaction and strategic probing; supporting fellow team members through front and backstage optimisation and moral encouragement; maintaining visual standards in all avenues; seeing every interaction as an opportunity to create loyalty by maximising the freedom and wellness of others.

CINEMATOGRAPHER

📍 USA - Manhattan, NY

Freelance / 2018 - Present

Maintaining optimum photographic quality of the production; Selecting the camera, its accessories and associated equipment; Determining and/or approving the type and quality of lighting and grip equipment; Working with the director in the general lining-up and matching of both action and screen direction of the shots (the pictorial continuity of the script); Setting the camera positions, angles and moves with the director; Supervising all production lighting.

LIGHTING DESIGNER

📍 USA - Manhattan, NY

Freelance & Parsons School of Design / 2017 - Present

Photographic and Architectural Lighting Design

Creation of wiring and lighting diagrams; carrying out lighting surveys; prototyping; modelmaking; PV circuitry and mapping; budgeting; writing up order sheets; functional and aesthetic design; creating rendered previews of lighting in the context of the architectural structure; working with the engineers, electricians, architects, and urban planners to achieve a transcendent union between standards and aspiration.

COLOURIST

📍 USA - Los Angeles, CA

Freelance / 2016 - Present

Discussion and creation of appropriate visual looks together with director and cinematographer, online conforming, maintain routine correspondence with the Digital Imaging Technician during production to ease transition to post-production and gain a sense of visual continuity and context throughout the shooting process, to to colour grading of final deliverables, liaison between post-production and VFX supervisor.

DIGITAL IMAGING TECHNICIAN

📍 USA - Los Angeles, CA

Freelance / 2013 - 2018

Responsible for all in-camera recording, digital audio acquisition, genlock and timecode processes in the camera with a complete understanding of how they are integrated into digital acquisition format and postproduction environment; ordering, preparation, set up, operation, troubleshooting and maintenance of digital cameras (provides oversight of Camera Assistants and Utilities), wave form monitors, down converters (Hi-Def to other formats), monitors, cables, digital recording devices, terminal equipment, driver software and other related equipment.

SOCIAL

FACEBOOK : facebook.com/itsrobbymay

TWITTER : twitter.com/robsymay

LINKEDIN : linkedin.com/in/robbyrue/

IMDB : imdb.com/name/nm5616869/

INSTAGRAM : instagram.com/robbyrue/

CERTIFICATION

October 2016
ASC MASTERCLASS
American Society of Cinematographers
Los Angeles, USA

November 2014
ILLUMINATION EXPERIENCE
Shane Hurlbut, ASC
Los Angeles, USA

December 2013
ARRI ALEXA TECHNICIAN
Abelcine
Los Angeles, USA

PROFICIENCIES

- *Davinci Resolve 16*
- *Cinetracer*
- *Adobe Premiere Pro*
- *Adobe Illustrator*
- *Adobe Photoshop*
- *Adobe Audition*
- *AVID Media Composer*
- *Pomfort Silverstack*
- *ARRI Colour Tool*
- *AVID Pro Tools*
- *RED Cine-X PRO*
- *Pocket AC*
- *Autodesk Revit*
- *AutoCAD*
- *Google Suite*

FUN FACTS

- Made moderator of the official FC Barcelona subreddit (55,000+ members) at the age of 17.
- Proficient with the piano, guitar, and ocarina.
- Self-taught in Polish
- Physical illustrator confident with charcoal, graphite, metalpoint, acrylic, oil, & ink.
- Builder of editing and gaming PC rigs

EDUCATION

2018 - 2019
(BSc) LIBERAL ARTS
The New School / New York, United States

- Lighting Lead of the NYC DOT & Parsons Street Seats 2019 design collective

2011 - 2013
PHYSICAL SCIENCES WITH GERMAN
College of the Canyons / Los Angeles, United States

- Co-founder and Council Representative of the COC Film Club
- Vice-President of the Phi Theta Kappa Honour Society

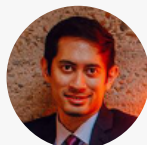
2009 - 2011
(BSc) POLITICAL SCIENCE AND INTERNATIONAL RELATIONS
University of Plymouth / Plymouth, United Kingdom

- Vice Captain of BUCF (*British Universities and Colleges Sport*) reserve football squad

2007 - 2009
INTERNATIONAL BACCALAUREATE
British School Manila / Makati City, Philippines

- Vice Captain of the senior football squad
- Vocalist and lead guitarist for the school rock band
- Basketball MVP in the annual Inter-Island House Cup
- Master of Ceremonies for the 2008 Summer Ball, Guy Fawkes Night and Fête 2009

REFERENCES



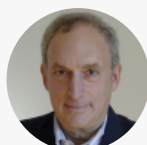
MARC GOMEZ

Creative Director | **TicToc Games**
+1 661 714 1912, marc@tictocgames.com
Los Angeles, CA
Lifelong mentor; art director of my first few films



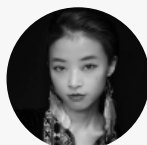
DEANNA BARILLARI

Independent Producer | **Refinery29**
+1 973 432 3451, deanna@fiftyseventhst.com
Los Angeles, CA
Worked together on 4 productions as a colourist and DIT



MICHAEL GRIMALDI

Photographer & Professor | **Parsons School of Design**
+1 917 655 7218, grimaldm@newschool.edu
Manhattan, NY
Instructor for the Parsons Photography Intensive 2018



FEILIN YANG

Writer & Director | **Freelance**
+1 332 201 2925, gaofeilin.kate@gmail.com
Brooklyn, NY
Friend and collaborator